


I'M WAITING FOR SHIPS THAT NEVER COME IN

Book Selected



WORDS BY
JACK YELLEN

MUSIC BY
A. OLMAN


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I'm Waiting For Ships That Never Come In

Words by
J. YELLEN

Music by
ABE OLMAN

They
These

mf *Sostenuto*

say all the world is a stage, Life is
beau - ti - ful dream ships of mine, What a

p

on - ly a dram - a of dreams; — It's at birth that we start, Each one
won - der-ful trea - sure they hold! — If they ev - er come in, What a

plays a part That fate choos - es for us, it seems.
prize I'll win, A love far more pre - cious than gold.

I'm just a dream - er whose dreams go a - stray, They
 And tho' my dream - ing may be all in vain, A

call me the fool in the play. I'm
 dream - er I'll glad - ly re - main.

rit.

REFRAIN

Not Fast

wait-ing for ships that nev-er come in, Watch-ing and wait-ing in

vain, It seems that life's storm - y sea holds noth-ing for me

But brok - en dreams and shat - tered schemes; With each day of sor-row I

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are: "But brok - en dreams and shat - tered schemes; With each day of sor-row I". The piano accompaniment includes various musical notations such as slurs, accents, and dynamic markings.

love to pre - tend, One more to - mor-row and wait-ing will

The second system continues the vocal line and piano accompaniment. The lyrics are: "love to pre - tend, One more to - mor-row and wait-ing will". The piano accompaniment features a complex texture with many beamed notes and slurs.

end; I'm wait-ing for ships that nev-er come in,

The third system continues the vocal line and piano accompaniment. The lyrics are: "end; I'm wait-ing for ships that nev-er come in,". The piano accompaniment includes a variety of rhythmic patterns and chordal structures.

I won-der where they-can be. I'm be.

The fourth system concludes the vocal line and piano accompaniment. The lyrics are: "I won-der where they-can be. I'm be.". The system includes first and second endings, indicated by the numbers 1 and 2 above the vocal staff. The piano accompaniment features a variety of musical notations, including slurs, accents, and dynamic markings.

I'm Waiting for Ships That Never Come In

(Recitation by Jack Yellen)

Life is only a game of poker
 And Happiness is the pot.
 Fate deals you five cards in the cradle;
 You play—if you like it or not.
 Some get a pat hand to start with
 And the game doesn't seem on the square
 When you look at your hand and discover
 You were born without even a pair.
 But there's no use in kicking or squawking;
 You pick up your cards and begin
 To figure and plan and puzzle,
 While Fate looks on with a grin.
 Some take a chance at bluffing
 And stake everything they've got
 On a dinky little four-flush—
 Sometimes it wins the pot.
 Others will break up openers
 To draw for a middle straight.
 They know what a chance they're taking,
 And they learn their mistake too late.

Some can't help playing crooked
 Against all good advice,
 But they seldom get away with it—
 In the end they pay the price.
 The most of us play straight poker
 But I tell you, boys, it's hard,
 When you're there with both ends open
 And you can't draw the winning card.
 Now, I've always been a loser,
 It seems that I never can win;
 And I'm just a Dreamer who's waiting.
 For ships that never come in.
 Why, look! What's that in the distance,
 Sailing across the sea?
 My ships! My ships are coming
 They're sailing home to me.
 With wealth and love and Happiness!
 My sorrowing days have passed
 It's the end of watching and waiting—
 My ships have come at last!

(Pantomime as if welcoming imaginary ships approaching from the distance, while four bars of "dream" music are played.)

Composers Note: The following music is to be used with Recitation, by direct cue.

Cue: "My Ships have come at last"

Cue: "They're sailing by! Those are not my ships"

Grandioso

with expression I'm

waiting for ships that never come in, I wonder where they can be.

(The above recitation is copyrighted and all rights are reserved. Any-
 one using this recitation or any part of it other than with the song
 "I'M WAITING FOR SHIPS THAT NEVER COME IN"
 will be prosecuted.)

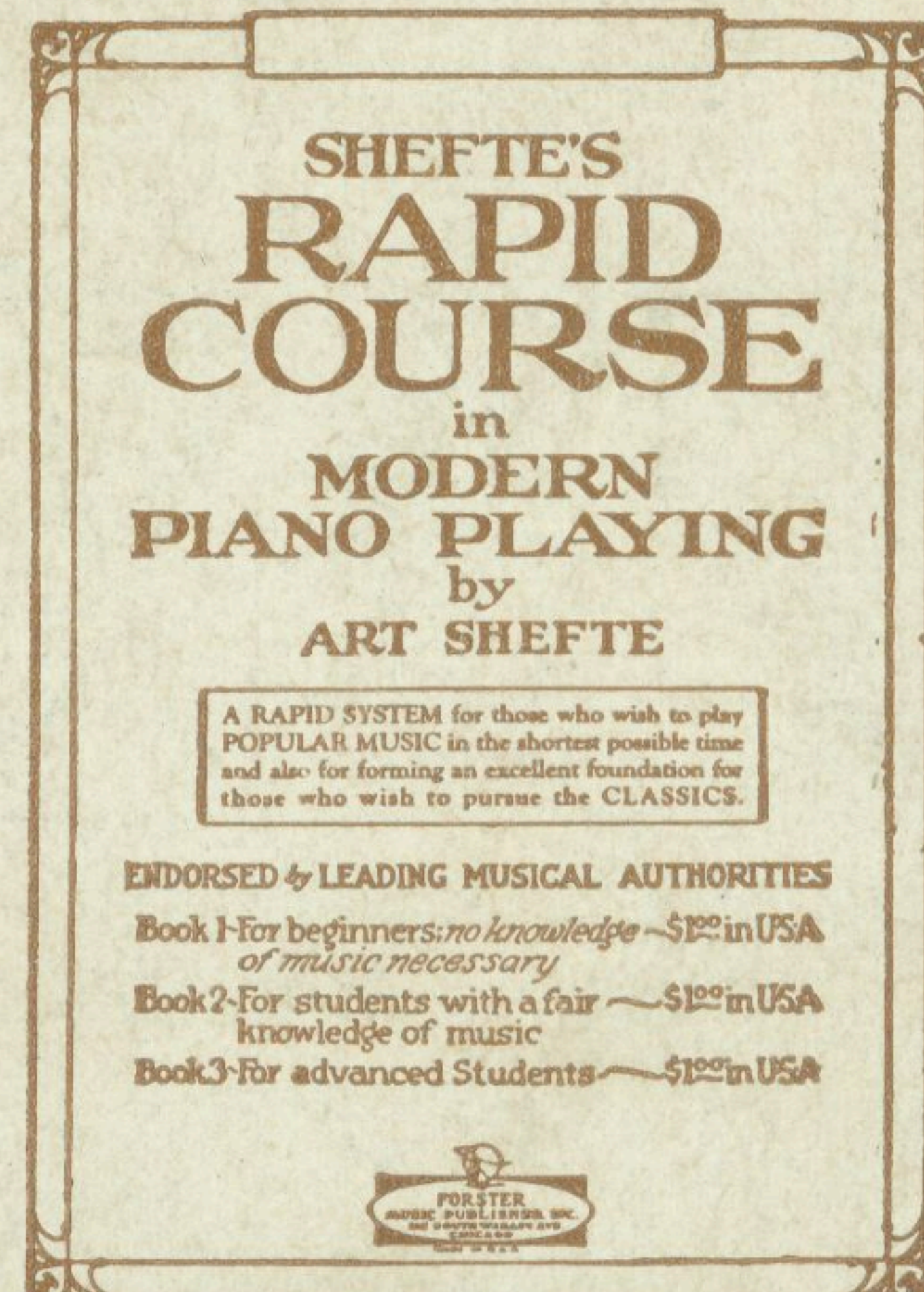
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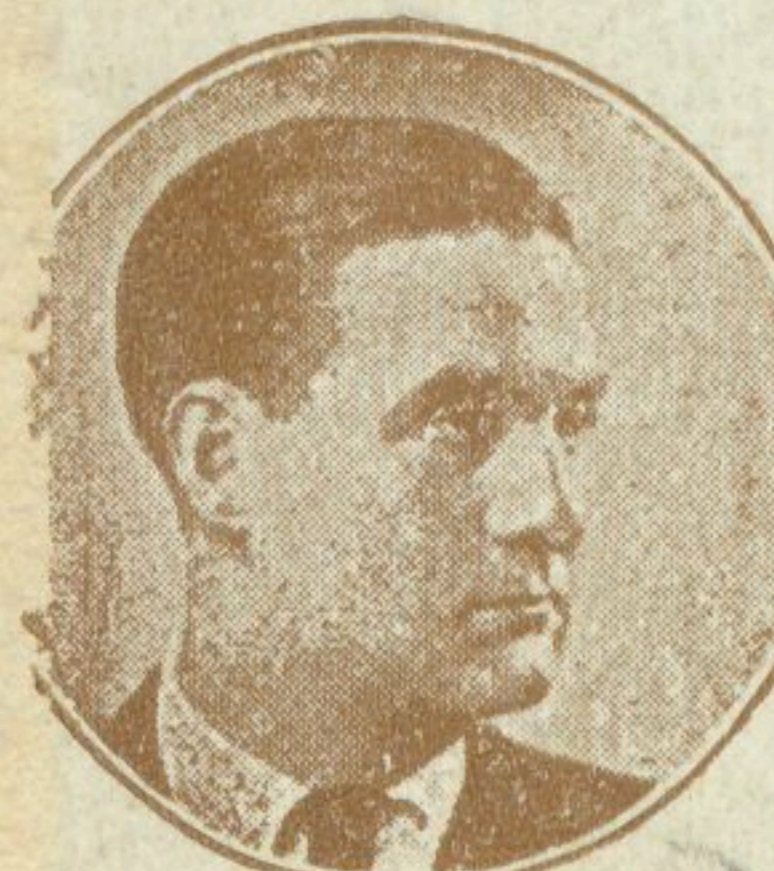
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